

VISIT...

LANZAROTE
Caliente.COM

THIS I PROMISE YOU

Words and Music by
RICHARD MARX

Slowly $\text{♩} = 84$



First system of musical notation for the introduction, featuring a treble and bass staff with a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked "Slowly" with a quarter note equal to 84 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff includes a triplet of eighth notes in the third measure. Chord diagrams for D, A, Bm7, and G are shown above the staff.



Second system of musical notation, continuing the piano accompaniment. The melody in the treble staff features a triplet of eighth notes in the third measure. Chord diagrams for D, A, and Gmaj9 are shown above the staff.

Verse:



Third system of musical notation, featuring the vocal melody and piano accompaniment for the verse. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part provides accompaniment for the vocal lines. The lyrics are written below the vocal staff.

1. When the vi - sions a - round you bring tears to your eyes,
2. I've loved you for - ev - er in life - times be -

Asus A A2 Bm7

fore. and all that sur - rounds you
And I prom - ise you, nev - er

G(9) Asus A Em7

are se - crets and lies, I'll be your strength,
will you hurt an - y - more. I give you my word. I

A7 D A/C# Bm7

I'll give you hope, keep - ing your faith when it's gone. The
give you my heart. This is a bat - tle we've won. And

Em7 Gm6 omit 2nd time Asus

one you should call was stand - ing here all a - long
with this vow, for - ev - er has now be - gun.

Chorus:

Asus

A

D

A

And I will take you in my arms and
Just close your eyes each in lov - ing day and

3. (Inst. solo ad lib....)

Bm7

G

D/A

To Coda

hold you right where you be - long
know this feel - ing won't go a - way. } 'Til the day my life is

A

Gmaj9

1.

D

through, this I prom - ise you. This I prom - ise you.

2.

D

Bridge:

Em7

A

ise you. O-ver and o-ver I fall

when I hear you call. With-out you in my life,

D.S. al Coda

ba - by, I just would-n't be liv - ing at all.

⦿ Coda

Chorus:

...end solo) And I will take you in my arms and
close your eyes each lov - ing day and

hold you right where you be - long. 'Til the day my life is
know this feel - ing won't go a - way. Ev - 'ry word I say is

through, this I prom - ise you. Just through, this I prom -

ise you. Ev - ry word I say is

true, this I prom - ise you. Ooh, I prom -

ise you. rit.